

BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY

Fiscal Year 2022

NOTE FROM THE DIRECTOR

The fiscal year for July 2021 - June 2022 marked a remarkable period of transition and resilience for the Beinecke Rare Book and Manuscript Library. The global pandemic continued to affect services as our reading room and exhibit spaces were only open to the Yale community for most of this period. The exhibit spaces re-opened to the public on weekends only beginning March 19, 2022, and the reading room re-opened to vaccinated non-Yale researchers on April 11, 2022. In addition, I began my position as the Associate University Librarian for Special Collections in Yale Library and Director of the Beinecke Rare Book and Manuscript Library on October 1, 2021.

My role is different from that of my predecessors in that I was charged to promote a unified vision for Yale Library's special collections to ensure that systems, services, and operations across Yale Library's seven special collections foster a seamless user experience that supports discovery, research, and learning. In April 2021 Barbara Rockenbach, Stephen F. Gates '68 University Librarian, charged a new Special Collections Leadership Team to plan a reorganization in preparation for my arrival. In January 2022, after several months of assessment, planning, learning, and staff engagement, the Special Collections Leadership Team and I proposed a new role for the Beinecke Library within Yale Library to provide leadership, coordination, and support services that would align and benefit all Yale Library special collections. To accomplish this, we planned to merge the Manuscripts and Archives repository with the Beinecke Library on July 1, 2022, and to establish five new departments to carry out the expanded mission. Between January and June 2022, staff participated in dozens and dozens of meetings to refine plans for the reorganization and develop a new strategic plan.

Set within this context of recovering from the pandemic and planning for a major reorganization, Beinecke's accomplishments in FY22 are all the more impressive. We decided to slim down this year's annual report, as our focus looked towards the future.

Our re-imagined vision, mission, and strategic goals are as follows for the period 2022-2025:

Vision

The Beinecke Rare Book and Manuscript Library will inspire users to engage with the past to transform the future.

Mission

We connect people with a diverse record of the past for study and inspiration. We advance teaching, research, learning, and practice through access to our collections.

Strategic Initiatives

Goal 1. Focus on service to library users. The Beinecke Library will center the needs and goals of users in our services, spaces, and programs.

Goal 2. Build collections responsibly. The Beinecke Library will sustain an ambitious and thoughtful collecting agenda that foregrounds the diversity of human experience, upholds the highest ethical and professional standards, and inspires new research and creativity.

Goal 3. Strengthen stewardship capacity. In extending stewardship services to benefit all Yale Library special collections, the Beinecke Library will expand its capacity to catalog, process, preserve, and digitize Yale Library collections.

Goal 4. Accelerate the creation of new knowledge. The Beinecke Library will amplify the potential of our collections to inform, inspire, and transform lives.

Goal 5. Catalyze student success. As a partner in education, the Beinecke Library will expand opportunities for students to engage with its collections and expert staff.

Goal 6. Enrich our community. We will contribute to New Haven's thriving cultural landscape in partnership with New Haven area schools, libraries, civic and neighborhood groups, and cultural organizations.

Goal 7. Invest in organizational culture. The Beinecke Library will sustain a superb work culture and environment. We will promote a culture committed to diversity, equity, inclusion, accessibility, and belonging. We will foster mutual respect, professional growth, collaboration, innovation, and a shared sense of purpose.

Goal 8. Ensure sustainable infrastructure. Our spaces, systems, and technologies will support staff productivity, transparency, operational excellence, and accomplishment of our goals.

Respectfully submitted, Michelle Light

EXHIBITIONS and EVENTS

Exhibitions at Beinecke

- *Road Show: Travel Papers in American Literature*
September 1, 2021, to January 10, 2022
- *Brava! Women Make American Theater*
January 28 to July 3, 2022

The Hanke Gallery opened in Sterling Memorial Library on March 14, 2022, as a new showcase for all Yale Library special collections, with the exhibition “Points of Contact, Points of View: Asking Questions in Yale Library Special Collections” featuring many items from Beinecke and other repositories.

Events by the Numbers

- 49 public events online: 28 Mondays at Beinecke, 10 art & protest, 9 Windham Campbell virtual festival, 2 women, theater, & archives
- 6,645 unique viewers live across these events
- Most events archived and published on YouTube, with an additional 16,412 views
- Total “attendance” live and later of events: 22,787
- Four-page section with the New Haven Register went in print for Independence Day to 49,000 local households

TECHNICAL SERVICES

Accessions:

- 4,228 print titles comprising 10,376 pieces
- 46 manuscript and archival collections comprising 481.25 linear feet
- 852 manuscript items

Cataloging and processing completed:

- 9,623 printed titles comprising 16,279 pieces (Beinecke staff)
- 399 printed titles comprising 420 pieces (Backlog Project)
- 211 manuscript and archival collections comprising 1,471 linear feet (Beinecke staff)
- 1,258 catalog records created for manuscript material (Beinecke staff)

- 41 manuscript and archival collections comprising 872 linear feet (Backlog Project)
- 1,116 catalog records created for manuscript material (Backlog Project)

Preservation:

- 2,207 volumes measured for boxes
- 2,295 pieces of magnetic media sent for reformatting
- 2,169 pieces of computer media from manuscript collections submitted to Digital Accessioning Support Service; 769 pieces digitally accessioned
- 3.636 terabytes of born-digital content from manuscript collections ingested into Preservica, the University's digital preservation management system

Digitization:

- 59,370 new high-quality images created
- 60,121 image files uploaded
- 855 complete digital objects made available in the Digital Library

Collection management:

- 27,514 items newly shelved at the Library Shelving Facility (23,793 volumes and 3,721 boxes)
- 8,891 items transferred to and from Beinecke's Technical Services department including new shelving and facilitation of preservation and conservation, exhibitions, loans, and digitization activities

READING ROOMS AND CLASSROOMS

Classroom Statistics

- 347 classroom sessions
- ~45 academic departments involved in classes
- 4,220 items used in classes

Ten most frequently used items in the classrooms:

JWJ MSS 54 Box 11, Randolph Linsly Simpson African American Collection
 JWJ MSS 9 Box 1, Zora Neale Hurston Collection
 1977 Folio 13, U.S. Declaration of Independence

Takamiya MS 24, Canterbury Tales
YCAL MSS 946 Box 17, Louise Glück papers
Beinecke MS 1242, Curse Tablet inscribed in Doric Greek
JWJ MSS 26 Box 516, Langston Hughes papers
JWJ MSS 26 Box 82, Langston Hughes papers
Salisbury MSS 48, Sharh al-Mu'allaqat
YCAL MSS 721 Box 60-61, Ron Padgett papers

Reading Room Statistics

- 3898 reading room visits
- 1167 unique patrons
 - 979 were Yale affiliates
 - 188 were from other institutions
- 7315 items paged for reading room use
- 785 new registrants (includes some remote users)
 - 648 were Yale affiliates
 - 137 were from other institutions

Ten most frequently used collections in the reading room:

JWJ MSS 26 Langston Hughes Papers
JWJ MSS 49 James Weldon Johnson and Grace Nail Johnson Papers
JWJ MSS 3 Richard Wright papers
YCAL MSS 85 Alfred Stieglitz/Georgia O'Keeffe Archive
YCAL MSS 24 H.D. papers
GEN MSS 109 Spinelli Archive
YCAL MSS 42 Edith Wharton Collection
YCAL MSS 76 Gertrude Stein and Alice B. Toklas papers
YCAL MSS 43 Ezra Pound papers
GEN MSS 151 Jonathan Edwards Collection

FELLOWSHIPS

- 33 Yale graduate students
- 2 Visiting Fellows

Fellows:

Short-Term Visiting Research Fellows, Summer 2022

Daniel Burge, University of Alabama

A Struggle against Fate: The Opponents of Manifest Destiny and the Collapse of the Continental Dream, 1848-1872

Michael Nowlin, University of Victoria
James Weldon Johnson: A Portrait of the Artist as a Race Man

Yale Graduate Fellows, Summer/Fall 2021
Salvador Andrade, Yale School of Art
Popular Mexico: Post-Revolutionary State Formation through Folklore and Craft

Henry Balme, Music Department
Visual Music: Conceptions of Music in Abstract Film, 1921–67

Alexander Batson, History Department
Classical Greece in the European Imperial Imagination, 1500-1700

Dylan Beckman, Yale School of Art
What should we teach our kids and why?

Fiona Bell, Slavic Languages and Literature
Representing Domestic Violence on the Russian Theater Stage: An Initial Look at the Beinecke's Early Twentieth-Century Russian Periodicals

Bhasha Chakrabarti, Yale School of Art
The Writer, the Weaver, and the Painter: Relationships Between Text, Textile, and Painting through Tibetan Thangkas

Max Clayton, American Studies Department
Allotment on Flathead Reservation

Andrew Connors, Yale School of Art
The Page Signature in the Western Bookmaking Tradition: Codices, Political Pamphlets and Zines

Jessica Flemming, Yale School of Art
Motherland

Iris Giannakopoulou Karamouzi, Yale School of Architecture
Radical Vanguardisms: Experimental literary and spatial practices in the post-war Europe

Peter Haskin, History Department
The Holy Natural History of Spanish and Portuguese America, 1700-1750

Marius Kothor, History Department
West African Women Merchants and the Global Black Struggle for Freedom

Adi Kumar, History Department
Diasporic Resistance to India's 1975 Emergency

Lillian McCabe, Religious Studies Department
Arabic Manuscripts on the Occult Sciences

Adi Meyerovitch, Yale School of Architecture
The Early Architectural Photography of the Holy Land, Iconography and Conservation

Louise Moulin, French Department
Printing drama in early modern France

Patricia Orpilla, Yale School of Art
Tracking Heritage: The Loom and Text in Retracing the Body's Condition

Alexander Peña, Medieval Studies Department
Investigating Beinecke MS 837, "Anti-Jewish Controversy": A New (?) Medieval Anti-Jewish Polemic

Javier Porras Madero, History Department
Borders of Power: State and Nation Formation in Mexico's Northern Borderlands

Gustavo Reis da Silva Louro, Department of Spanish and Portuguese
Transformação da Literatura Brasileira (Transformation in Brazilian Literature)

Dominique Sirgy, Religious Studies Department
Miscellaneous Manuscripts in the Islamic and Christian Arabic Mystical Traditions

Ramona Teepe, Department of Near Eastern Languages & Civilizations
The Mysteries of Language - Language perception and language acquisition in medieval Egypt

Hannah Tjaden, Yale School of Art
On Miscellany

Mike Tully, Yale School of Art
Balancing Multiple Truths

Helen Yang, English Department
Watery Knowledge and Wet Affinities: How Nineteenth-Century American Hydropathy Redefined Health, Nature, and Otherness through Water

Yale Graduate Fellows, Spring 2022

Leila Ben Abdallah, Political Science
Left Unsettled: Indigenous Self-Determination, Land, and Democracy

Esteban Crespo-Jaramillo, Spanish & Portuguese
Non-normative Sexualities in the Early Modern Iberian Worlds

Abigail Fields, French Department
The Literary Field: Agriculture, Ideology and the Environmental Imagination in the Nineteenth-Century Novel

Brett Ginsburg, School of Art
Beyond the Determinacy of Contemporary Algorithms: Revising European Postwar Counterculture, Psychogeography and Dérive through the Situationist International

Tianyi Hang, School of Architecture
A Study of the Zhongguo gu hanghaitu

Yelsy Hernandez Zamora, Spanish & Portuguese
Staging Death: The Political Use of Death in the Early Modern Iberian World

Kathryn-kay Johnson, School of Art
Vibrations of the Diasporic Between-Space: Searching for Afro-Caribbean Decoloniality and Listening to the Vernacular

Matt Smoak, School of Art
Do You Hear What I Queer?: Bricolage and the Spatialization of Queer Affect through the Jonathan Williams Collection

Kristen Herdman, Medieval Studies
Curatorial Fellow

Kassidi Jones, English Department
Curatorial Fellow

Adela Kim, School of Management and History of Art
Curatorial Fellow

Sandra Sánchez, History Department
Curatorial Fellow

NEW SCHOLARSHIP, BRIEFLY NOTED

The following is a representative, not exhaustive, list of books published in 2021–2022 that draw, in some part, from research using library collections.

Anderson, Michael Alan: *Music and Performance in the Book of Hours*. London: Routledge, 2022.

Bedarida, Raffaele: *Exhibiting Italian Art in the United States from Futurism to Arte Povera: 'Like a Giant Screen'*. London: Routledge, 2022.

Bricker, Andrew Benjamin: *Libel and Lampoon: Satire in the Courts, 1670–1792*. Oxford: Oxford University Press, 2022.

Brooks, Francesca: *Poet of the Medieval Modern: Reading the Early Medieval Library with David Jones*. Oxford: Oxford University Press, 2022.

Cummings, Brian: *Bibliophobia: The End and the Beginning of the Book*. Oxford: Oxford University Press, 2022.

Cuvigny, Helene, Duttonhoefer, Ruth and Hanson, Ann Ellis: *Yale Papyri in the Beinecke Rare Book and Manuscript Library IV*. New York City: American Society of Papyrologists, 2021.

Eazzall, Lucy: *Boxes and Books in Early Modern England: Materiality, Metaphor, Containment*. Cambridge: Cambridge University Press, 2021.

Elizalde, Emilio: *The True Story of Modern Cosmology: Origins, Main Actors and Breakthroughs*. New York City: Springer, 2021.

Engel, William E.: *The Printer as Author in Early Modern English Book History: John Day and the Fabrication of a Protestant Memory Art*. London: Routledge, 2022.

Fleming, Simon D.I. and Perkins, Martin: *Music by Subscription*. London: Routledge, 2021.

Knights, Mark: *Trust and Distrust: Corruption in Britain and its Empire, 1600–1850*. Oxford: Oxford University Press, 2022.

McCabe, Susan: *H. D. & Bryher: An Untold Love Story of Modernism*. Oxford: Oxford University Press, 2021.

MacKenzie, Charlotte: *Mary Broad the documentary*. Morrisville: Lulu.com, 2021.

Ortiz, Joseph M.: *Gordon Merrick and the Great Gay American Novel*. Blue Ridge Summit: Lexington Books, 2022.

Pawlik, Joanna: *Remade in America: Surrealist Art, Activism and Politics, 1940-1978*. Oakland: University of California Press, 2021.

Rojcewicz, Stephen J.: *Thornton Wilder, Classical Reception, and American Literature*. London: Routledge, 2021.

Salter, Brent S.: *Negotiating Copyright in the American Theatre: 1856-1951*. Cambridge: Cambridge University Press, 2022.

Stayer, Jayme: *Becoming T. S. Eliot: The Rhetoric of Voice and Audience in Inventions of the March Hare*. Baltimore: John Hopkins University Press, 2021.

Warodell, John Adam: *Conrad's Decentered Fiction*. Cambridge: Cambridge University Press, 2022.

Yarn, Molly G.: *Shakespeare's 'Lady Editors': A New history of the Shakespearean Text*. Cambridge: Cambridge University Press, 2022.

Zilboorg, Caroline: *The Life of Gregory Zilboorg, 1890-1940: Psyche, Psychiatry and Psychoanalysis*. London: Routledge, 2021.

RECENT ACQUISITIONS, BRIEFLY NOTED

Paul Cadmus Papers

This collection contains correspondence, writings, artwork, printed material, and photographs created by or related to the life and work of Paul Cadmus, documenting his lengthy career and his art practice as well as his relationships with many notable artists and writers of the 20th century. The lives and work of many of his friends, family, and associates are documented, including Fidelma Cadmus, Lincoln Kirstein, Jared French, Margaret French, and Cadmus's long-time partner, Jon F. Anderson. An archive of the photographic work of PaJaMa is another highlight of this extraordinary collection.

Bequest of Jon Anderson, 2021.

Albert Memmi Papers

Acquired from Paris in the midst of the pandemic, these papers document the extraordinary life and career of one of the first major critics of European colonialism and racism in the era of French decolonization, Tunisian-born Sephardic writer Albert Memmi. Often situated alongside Franz Fanon, Aimé Césaire, and Jean-Paul Sartre, Memmi is best known today for his 1957 classic, *The Colonizer and the Colonized*. But he published many books – not only scholarly works, but also novels (several of them semi-autobiographical) – thematizing issues of identity, power, race, class, and systemic oppression. Memmi had experienced these first-hand growing up as a “Jewish Arab” (his description) under French colonial rule in Tunisia. Eagerly adopting French language, culture, values, and manners, he nevertheless failed to win full admission into the ranks of the ruling class – or *race*, as he was forced to recognize after he was sent to a concentration camp when the Germans invaded Tunisia during the Second World War. Among the many highlights of the collection are

Memmi's diaries chronicling his experiences in the camp and subsequent escape into a war-torn, occupied country that would soon be on the verge of independence.

Purchased on the Edwin J. Beinecke Fund.

Subscription circular for abolitionist newspaper founded by Frederick Douglass, *The North Star*, [1850].

This is perhaps the only surviving copy of a plea for subscribers and financial support for *The North Star*, the newspaper founded in 1847 by orator, abolitionist, and statesman Frederick Douglass. Issued in the newspaper's third year, the circular includes a handwritten addition by the paper's then business manager, British abolitionist Julia Griffiths. The circular calls for each existing subscriber to "exert him or herself to obtain at least one additional subscriber to our list." Griffiths' note to one subscriber refers to his "friendly patronage," reminds him of his subscription fee for the next volume, and urges that "payment should be made in advance." Though much is still unknown about Griffiths' and Douglass's collaboration, Douglass later credited her with doubling the paper's subscriptions at this crucial moment in its development. In jeopardy in 1850, the *North Star* survived, and Douglass continued to publish a newspaper for the next thirteen years. A founding member of the Rochester Ladies Anti-Slavery Society, Griffiths edited collections of signed abolitionist texts for that organization, in support of the "dissemination of light and truth on the subject of slavery throughout the country."

Purchased on the Edwin J. Beinecke Fund.

Two rare abolitionist broadsides: *Portraits of Hannibal and Cyprian, with Vignettes Illustrating African Character, and Wrongs* (New York: Published by Christopher Rush, Superintendent of the Methodist Episcopal Zion Church in American and Jehiel C. Beman, pastor of the Episcopal Zion Church of Middletown, Connecticut, 1836) and Lewis Hayden and William C. Nell / Friends of Freedom, *Declaration of Sentiments of the Colored Citizens of Boston, on the Fugitive Slave Bill!!!* (Boston: Printed by George C. Jenks, 1850).

These two rare prints created by Black abolitionists expand holdings in the James Weldon Johnson Memorial Collection and Beinecke's General Collection relating to slavery, abolition, and resistance. The 1836 broadside, thought to be among the first prints published by African Americans, exists in only one other known copy, at the Library of Congress. The print illustrates the brutality of the slave trade and contrasts it with the "hospitality of Africans" providing aid to shipwrecked Europeans. One of the publishers, Jehiel Beman, was the father of Amos Beman, also a pastor and abolitionist, whose scrapbooks are in the James Weldon Johnson Collection. William Nell, one of the authors of the 1850 broadside, was a prominent abolitionist who wrote for *The Liberator* and published Frederick Douglass's *North Star*. Lewis Hayden, the other author, escaped from slavery in Kentucky and became active with the American Anti-Slavery Society and the Underground Railroad. The broadside shares the minutes of a meeting of the Friends of Freedom, including a number of resolutions responding to the atrocity of the passage of the Fugitive Slave Act, including a pledge to warn Black Americans in Massachusetts of their risk of being abducted into slavery, and comparison of anyone who would remand anyone to slavery to Judas Iscariot.

Purchased from Between the Covers Rare Books on the Edwin J. Beinecke Fund.

ONLINE AND IN THE MEDIA

BRBL Website & Social Media by the Numbers

- 354,288 website users in FY22, up 11% from FY21
- 803,214 total pageviews of Beinecke website in FY22, up 11% from FY21
- Twitter followers rose to 52,135, up 20% from June 30, 2021.
- Total of 127,620 BRBL YouTube channel views in FY22

IN THE NEWS

2021

Yale Library: “AUL for special collections and director of Beinecke Library named”; Mike Morand; July 16, 2021

YaleNews: “Stephen R. Parks, acclaimed curator and bibliophile”; July 26, 2021

The Bookseller: “Windham-Campbell Prize to host autumn festival virtually”; Ruth Comerford; August 4, 2021

Des Moines Register: “Des Moines artist, activist Jordan Weber chosen as Harvard Loeb Fellow”; Isaac Hamlet; August 11, 2021

The Brooklyn Rail: “Underground Modernist: E. McKnight Kauffer”; Mary Ann Caws; September 2021

Fine Books & Collections: “Bright Young Librarians: Eric Ensley”; Nate Pedersen; September 2021

YaleNews: “Analysis unlocks secret of the Vinland Map – it’s a fake”; Mike Cummings; September 1, 2021

Boston Review: “The Classroom in Crisis”; Victoria Baena; September 13, 2021

YaleNews: “Windham-Campbell literary festival moves online with nine-episode salon”; Mike Cummings; September 14, 2021

Ars Technica: “It’s all in the ink: Vinland Map is definitely a fake, new analysis finds”; Jennifer Ouellette; September 14, 2021

New York Post: “Unpublished Tennessee Williams story found in Yale archives”; Hannah Frishberg; September 15, 2021

Treehugger: “Alice Constance Austin Designed Houses Without Kitchens in 1917”; Lloyd Alter; September 17, 2021

Yale Daily News: “Yale student presents a virtual exhibit on Jane Austen’s *Pride and Prejudice*”; Tania Tsunik; September 20, 2021

The News-Times: “Touring schools of Oprah, Common, Spike, Toni, Thurgood and Chadwick”; John Breunig; September 23, 2021

The Wall Street Journal: “What the Mysterious Voynich Manuscript Says About Us”; Justin E.H. Smith; September 25, 2021

Yale Daily News: “Beinecke Library opens exhibition *Road Show* on writers’ travels”; Audrey Kim; September 27, 2021

The New York Times: “Yale Says Its Vinland Map, Once Called a Medieval Treasure, Is Fake”; Alan Yuhas; September 30, 2021

Artnet News: “*There Is No Reasonable Doubt Here*: A Research Team at Yale Proves That the 15th-Century Vinland Map Is a 20th-Century Fake”; Sarah Cascone; October 4, 2021

Financial Times: “Isamu Noguchi at the Barbican: spotlight on a singular talent”; Edwin Heathcote; October 4, 2021

YaleNews: “Celebrating Hispanic Heritage Month at Yale”; October 5, 2021

Bon Appétit: “The Secret Radicalism of A'Lelia Walker’s Dinner Parties”; Mayukh Sen; October 14, 2021

Book Riot: “Why a Typo-Ridden Psalm Book Fetched \$14.2 Million at Auction”; Isabelle Popp; October 19, 2021

Artnet News: “*Curating Is Always About Desire*: Artist Tiona Nekkia McClodden on Her Exhibition Paying Homage to Revered Queer Filmmaker Barbara Hammer”; Ashton Cooper; October 25, 2021

The New York Times: “Shining a Light on Forgotten Designers”; October 28, 2021

North Coast Journal: “Who Haunts the Stairways of the Historic Eagle House?”; Alex Service; October 28, 2021

The Brooklyn Rail: “Barbara Hammer: *Tell me there is a lesbian forever...*”; Ksenia Soboleva; November 2021

EAD Magazine: “Barbara Hammer, *Tell me there is a lesbian forever...*”; Mark Westall; November 2021

The Eye of Photography: “Mouvements-rue Visconti: Jean-François Bory: Photopoems (1965-1966)”; November 2021

The New York Times: “Jacqueline de Jong Paints It All”; Julia Felsenthal; November 8, 2021

Book Riot: “A Tiny History of Miniature Books”; Elisa Shoenberger; November 17, 2021

Yale Daily News: “Beinecke library acquires works by Gordon Parks, the first Black photographer at LIFE magazine”; Tamaki Kuno; November 19, 2021

Culture Type: “Yale’s Beinecke Library Acquired 200+ Prints by Legendary Photographer Gordon Parks”; Victoria L. Valentine; November 20, 2021

Beinecke Rare Book & Manuscript Library: “Thanksgiving from the Archives: Beinecke Library 2021”; Michael Morand; November 23, 2021

Architects' Journal: “Everything is sculpture: Noguchi at the Barbican”; Harriet Jennings; November 26, 2021

Yale Daily News: “Beinecke Library digitally reconstructs ancient papyrus”; Khuan-Yu Hall; November 30, 2021

YaleNews: “Meet the FAS Faculty: Anna Zayaruznaya”; November 30, 2021

YaleNews: “Here at Yale: Documenting the road well-traveled”; Andrea Thompson Peed; December 3, 2021

Fine Books & Collections: “The Eric Carle Museum to Exhibit Picture Book Art of Ed Emberley”; December 7, 2021

YaleNews: “Goldsby named Donnelley Professor of African American Studies and English”; December 9, 2021

YaleNews: “Santa’s mirth and merriment resound in the Beinecke archives”; Mike Cummings; December 20, 2021

2022

The New York Times: “Leading Bookseller’s Private Collection Goes Up for Sale”; Jennifer Schuessler; January 13, 2022

YaleNews: “Yale events explore legacy of Martin Luther King Jr.’s quest for justice”; Susan Gonzalez; January 14, 2022

The New York Times: “Leading Bookseller’s Private Collection Goes Up for Sale”; Jennifer Schuessler; January 14, 2022

YaleNews: “Yale expands its support for New Haven Promise”; Susan Gonzalez; January 18, 2022

6sqft: “New-York Historical Society brings Frederick Douglass’ vision of a free America to life”; Aaron Ginsburg; January 18, 2022

Yale Daily News: “Women’s, Gender and Sexuality Studies continues expansion”; Evan Gorelick; February 2, 2022

Yale Daily News: “Students present research detailing Yale’s history with slavery”; Adam McPhail; February 4, 2022

The Boston Globe: “The *Little Magician* who transformed American politics”; Jeff Jacoby; February 20, 2022

The New Yorker: “How Florine Stettheimer Captured the Luxury and Ecstasy of New York”; Adam Gopnik; February 21, 2022

YaleNews: “Brava! at the Beinecke shines spotlight on women in theater”; Mike Cummings; February 28, 2022

The Baffler: “Reanimation Artist: Dodie Bellamy’s bereavement chronicles”; Lucy Ives; March 2022

CT Insider: “5 cute Connecticut towns for a spring day”; Sarajane Sullivan; March 8, 2022

Los Angeles Times: “*A Song for Cesar* review: How the arts fueled a movement”; Robert Abele; March 10, 2022

santafenewmexican.com: “The conservation history of Georgia O’Keeffe’s *Spring*”; Michael Abatemarco; March 18, 2022

Arts Council of Greater New Haven: “*A Labor Of Love*: New Stetson Opens Its Doors On Dixwell Avenue”; Lucy Gellman; March 21, 2022

YaleNews: “Eight writers awarded Yale’s Windham-Campbell Prizes”; Mike Cummings; March 29, 2022

Daily Nutmeg: “Encore”; Heather Jessen; April 1, 2022

YaleNews: “Humanitas: Girls and Latin, exploring Dura-Europos, and ‘invisible’ illness”; Susan Gonzalez; April 5, 2022

YaleNews: “Quantum Week at Yale geared toward novices and experts alike”; Jim Shelton; April 7, 2022

KCRW: “How to unlock LA’s invisible history? Key lies in home addresses”; Danielle Chiriguayo and Robin Estri; April 18, 2022

Independence Bulletin Journal: “Behrens releases Cook film”; John Klotzbach; April 19, 2022

YaleNews: “Dreaming animals: Beinecke archives inspire campus artistic collaboration”; Mike Cummings; April 19, 2022

Yale Daily News: “Local organizations come together to honor park designer and writer Donald Grant Mitchell”; Sai Rayala; April 22, 2022

Times of India: “Beautiful Libraries: 10 amazing libraries you need to visit”; Precious Rongmei; April 25, 2022

The Journal of Blacks in Higher Education: “Two African Americans Among the Eight Winners of the 2022 Windham-Campbell Prizes”; April 29, 2022

YaleNews: “Unraveling the past: Sterling Library exhibition goes beneath the surface”; Mike Cummings; May 9, 2022

Arts Council of Greater New Haven: “Women’s 20th Century Club Shines A Light Into The Future”; Leah Andelsmith; May 11, 2022

The New York Times: “With Her First Opera, Rhiannon Giddens Returns to Her Roots”; Brian Seibert; May 19, 2022

WNHH Community Radio: “Lovebabz Lovetalk With Babz Rawls-Ivy: Melissa Barton”; May 19, 2022

NBC Connecticut - CT LIVE: “Brava! Women Make American Theater Exhibit at Beinecke Rare Book & Manuscript Library”; May 23, 2022

Fine Books & Collections: “Six secret codes that remain unsolved: from buried treasure to 15th-century manuscripts”; Gemma White; June 5, 2022

YaleNews: “Juneteenth: Remembering and honoring the day slavery ended”; Susan Gonzalez; June 16, 2022

WINDHAM-CAMPBELL PRIZES

2022 recipients:

- In fiction, Tsitsi Dangarembga (Zimbabwe) and Sipiwe Gloria Ndlovu (Zimbabwe)
- In non-fiction, Margo Jefferson (United States) and Emmanuel Iduma (Nigeria)
- In drama, Winsome Pinnock (United Kingdom) and Sharon Bridgforth (United States)
- In poetry, Wong May (Ireland/Singapore/China) and Zaffar Kunial (United Kingdom)

LOANS

Three loans began during the 2021-2022 year, including 15 items from Beinecke collections:

- Museum of Modern Art: *Sophie Taeuber-Arp: Living Abstraction*
- Pequot Library: *[Her]story: exploring roles women have played in history*
- Sterling Memorial Library: *Points of Contact, Points of View: Asking Questions in Yale Library Special Collections*

STAFF

The Beinecke Library gratefully acknowledges all of its staff members in the 2021-2022 fiscal year.

Access Services

June Can, Library Services Assistant
Paul Civitelli, Library Services Assistant
Dolores Colon, Library Services Assistant
Moirá Fitzgerald, Head of Access Services
Anna Franz, Assistant Head of Access Services
Anthony Lee, Library Services Assistant
Ingrid Lennon-Pressey, Library Services Assistant

Rebecca Maguire, Library Services Assistant
Anne Marie Menta, Library Services Assistant
John Monahan, Library Services Assistant
Angela Moore, Public Services Assistant
Yasmin Ramadan, Library Services Assistant
Matthew Rowe, Library Services Assistant
Natalia Sciarini, Assistant Head of Access Services for Collection Management
Adrienne Sharpe, Library Services Assistant
Jessica Tubis, Library Services Assistant

Administration

Jen Castellon, Events Coordinator
Tubyez Cropper, Communications Associate
Megan Eckerle, Program Manager, Windham-Campbell Literature Prizes
Jerzy Grabowski, Workstation Support
Lynn Ieronimo, Associate Director for Operations and Administration
Michael Kelleher, Program Director, Windham-Campbell Literature Prizes
Michelle Light, Director and Associate University Librarian for Special Collections
Michael Morand, Communications Director
Allison Van Rhee, Senior Administrative Assistant and Fellowship Coordinator

Collections, Research, and Education

Melissa Barton, Curator of Prose and Drama, Collection of American Literature
Raymond Clemens, Curator, Early Books and Manuscripts
Megan Czekaj, Exhibits Technician
Margit Kaye, Library Services Assistant, Map Collection
Nancy Kuhl, Curator of Poetry, Collection of American Literature
Ivory Lee, Senior Administrative Assistant
Brittany Levingston, Postdoctoral Associate
George Miles, Curator, Collection of Western Americana
Lucy Mulrone, Associate Director for Collections, Research, and Education
Kevin Repp, Curator, Modern European Books and Manuscripts
Timothy Young, Curator, Modern Books and Manuscripts

Facilities

Roger Bacote, Custodian
Nick DeGrand, Custodian
Carol Esposito, Custodian
Carmen Gambardella, Equipment Mechanic
Preston Greco, Custodian
John Griffin, Custodian
Ralph Mannarino, Facilities Manager
Ron Maschio, Custodian
Brian Persico, Equipment Mechanic
Clifford White, Custodian

Security

Frank J. Berretta, Security Officer
Alexander Boyd, Security Officer
Rubi Dorantes, Security Officer

Dennis Gallagher, Security Officer
Kyle Gilmore, Security Officer
David Landino, Head of Security
Scott Lyke, Security Officer
Patricia McCardle, Security Officer
Renee Mills, Lead Security Officer
Patrick O'Brien, Security Officer
Barry Rosenbloom, Security Officer
Ralph Sordilli, Security Officer
James Venditto, Security Officer
John Vinci, Assistant Head of Security
Troy Williams, Security Officer

Technical Services

Renee L. Ballingham, Archives Assistant
Judit Balassa, Catalog Assistant
Matthew Beacom, Special Project Cataloger
Thomas Bolze, Catalog Librarian
Stephanie Noel Bredbenner, Archivist
Brenna Bychowski, Catalog/Metadata Librarian
Mara Caelin, Catalog Assistant
Mary Caldera, Acting Head of Manuscript Unit
Ashley Cale, Archives Assistant
Ruth Carruth, Catalog Assistant
Cecillia Chu, Catalog Assistant
Julie Cohen, Acquisitions Assistant
Thomas Crocco, Materials Assistant
Mark Custer, Archivist/Metadata Coordinator, Interim Head of Digital Services Unit
Rosemary Davis, Accessioning Archivist
Zoe Dobbs, Catalog Librarian
Ellen Doon, Head of Manuscript Unit
Henry Douglas, Binding Assistant
David Driscoll, Senior Photographer
Diane Ducharme, Archivist
Tina Evans, Archives Assistant
Todd Fell, Interim Head of Technical Services, Backlog Project Manager
Jim Fisher, Archives Assistant
Michael Forstrom, Archivist
Eric Friede, Head of Printed Acquisitions Unit
Jennifer Garcia, Administrative Assistant
Leigh Golden, Archives Assistant/Digital Library Catalog Assistant
Stephen Goeman, Catalog Assistant
Matthew Gorham, Assistant Head of Manuscript Unit
Sandrine Guerin, Archivist
Eileen Hackett, Acquisitions Assistant
Robert Halloran, Senior Photographer
Rebecca Hatcher, Head of Preservation and Collection Management Unit
Monika Lehman, Archivist
Sarah Lerner, Project Archivist for Western Americana
Andreas Locke, Transfer Coordinator

Janet Lopes, Archives Assistant
Tracy MacMath, Web Application Developer
Karen-Lynn M. Marinuzzi, Acquisitions Assistant
Lawrence Martins, Acquisitions Assistant
Matthew Mason, Archivist
Danijela Matkovic, Catalog/Metadata Librarian
Meredith Miller, Senior Photographer
MaryJane Millington, Catalog Assistant
Will Nyarko, Archives Assistant
Audrey Pearson, Acting Head of Rare Book Cataloging Unit
Alice Prael, Digital Archivist for Yale Special Collections
Amelia C. Prozano, Acquisitions Assistant
Jeffrey Rao, Archives Assistant
Agnieszka Rec, Early Materials Cataloger
Gabriela Redwine, Archivist
Michael Rush, Assistant Head of Manuscript Unit
Maria E. Rossi, Acquisitions Assistant
Charles Rua, Catalog Assistant
Christopher Smith, Catalog Librarian
Karen M. Spicher, Archivist
Nick Stakey, Binding Assistant
Jessica Tai, Resident Processing Archivist
Jenny Trujillo, Binding Assistant
Michelle Wickham, Catalog Assistant

MANUSCRIPTS AND ARCHIVES, Fiscal Year 2022

EXHIBITIONS and EVENTS

Exhibitions

The Hanke Gallery opened in Sterling Memorial Library on March 14, 2022, as a new showcase for all Yale Library special collections, with the exhibition “Points of Contact, Points of View: Asking Questions in Yale Library Special Collections” featuring items from Manuscripts and Archives and other repositories.

Events

- 7 tours, open houses, orientations, other outreach events
 - 2 in person
 - 5 on Zoom
 - 172 participants (all Yale affiliates)

TECHNICAL SERVICES

Accessions

- Accessioned extent: 1811 linear feet and ~50 GB (81 accessions)

Description

- Processing completed: 2765 linear feet (119 collections)
- Born Digital Processing completed: 53 pieces of media in 15 accessions (all backlog)

Preservation:

- Pieces of computer media submitted to Digital Accessioning Support Service: 126

Collection management:

- New shelving transfers to the LSF: 3,733 items

READING ROOMS AND CLASSROOMS

Classroom Statistics

- 73 instruction sessions
 - 68 in person

- 5 on Zoom
- 917 participants (all Yale affiliates)

Reading Room Statistics

- 2,039 reading room visits
- 875 unique patrons
 - 767 were Yale affiliates
 - 108 were from other institutions

8,199 items retrieved from LSF for reading room or classroom use

RECENT ACQUISITIONS, BRIEFLY NOTED

Robert C. Child III Papers (MS 2132): Child was a photographer at the New Haven Register and Journal-Courier between 1959 and 1972 and was later the Associated Press's Connecticut photographer. This collection in Photographic negatives and prints taken by Robert C. Child III while at the New Haven Register and Journal-Courier between 1959 and 1972.

Christopher Ogden Papers (MS 2128): Ogden was a longtime foreign policy correspondence and editor for Time Magazine; Ogden also wrote several biographies of political and cultural figures.

STAFF

Manuscripts and Archives gratefully acknowledges all of its staff members in the 2021-2022 fiscal year.

Robert Bartels, Archives Assistant
 Jessica Becker, Library Services Assistant
 Mary Caldera, Associate Director for Technical Services
 Brian Canning, Library Services Assistant
 Alison Clemens, Head of Processing
 Joshua Cochran, Archivist for American Diplomacy
 Jennifer Coggins, Archivist for Collection Development
 Genevieve Coyle, Library Services Assistant
 Alicia Detelich, Archivist
 Jessica Dooling, Library Services Assistant
 Kevin Glick, Head of Digital Information Services
 Jenna Effenberger, Library Services Assistant
 Ellen Goggins, Senior Administrative Assistant
 Dika Goloweiko-Nussberg, Technical Assistant
 William Landis, Associate Director for Public Services
 Michael Lotstein, University Archivist
 Jeanne Lowrey, Assistant University Archivist

Rachel Mihalko, Archives Assistant
Michelle Peralta, Resident Archivist
Jessica Quagliaroli, Architectural Records Archivist
Stephen Ross, Public Services Manager
Judith Schiff, Chief Research Archivist
Eric Sonnenberg, Archivist for Legal Collections
Camila Tessler, Archivist
Christine Weideman, Director
Michelle Wickham, Archives Assistant (temp)